

Summer Reading is assigned to encourage students to read independently and to practice public speaking skills by giving a book talk. You must choose a book to read during the summer and come to school, with a book in hand, prepared to share your analysis and impressions of the book with other students.

For your summer reading assignment you are to select a person that you are interested in and read a biography, autobiography, or a memoir about them. The person must be school appropriate and the book must be of at least 125 pages in length. You will then complete a multi genre research project on your selected person using the information you learn about them from the book. Directions for this assignment are below.

The assignment: Due the first Friday of the 2021 school year

What is a multi-genre project? It's a collection of pieces written in a variety of genres, informed by your research on a particular subject, that presents one or more perspectives on a research question or topic. A multi-genre paper is personal, creative, and can't be copied from some other source. It involves you, as a writer, making conscious decisions about what information is important and how it should be presented to the reader.

Expectations and Requirements:

You will create **4** original pieces that show **all** sides of the person you selected-from his/her private life to his/her public or professional persona.

Cover Material:

Your project will need to be turned in as one cohesive piece. You will turn your final project in on Google Classroom and on Turnitin.com.

Table of Contents:

List the title of each genre and the type of genre. List each piece of the project (with page numbers).

Dear Reader:

Write a Dear Reader letter to include at the beginning of your project. This will include the basic, important facts about your person, as well as insight into why you chose to write the artifacts you did and what you want the reader to know about your chosen subject.

Genres:

There are four genre categories. You are required to produce **one** from EACH category.

<u>Print Media:</u> Newspaper article Obituary	<u>Informational: (minimum 400 words)</u> Interview Campaign Speech
--	---

Editorial Advice Column Magazine Article Headlines/Front Page Mission Statement	Resume Encyclopedia Entry Lab Report Will Police Report
<u>Creative Writing:</u> Diary Entry Song Poem Short Story Pledge Travel Journal Prayers/Meditations Eulogy Inner Monologue	<u>Visual Display:</u> Storyboard Scrapbook Page Magazine Cover Travel Brochure Neighborhood Flyer Comic Strip Graphic Novel Website Facebook page

Reflection:

In your reflection, you will write what you have learned and what your successes and challenges were in completing this project.

Questions to consider for your reflection:

- What surprised you during the project process?
- What did you learn about writing in different genres?
- Describe the strongest and weakest parts of your paper and explain why you categorize each as such.
- What grade do you feel you deserve on the project and why?

A Note on Organization:

A multi-genre is meant to be nonlinear, which means you need a way to create unity among the various pieces presented in your project. A way to do this is the use of repetend. Repetend is something added to your project that repeats or continues in an effort to create continuity among seemingly different projects. (Think of a repetend as a thesis and how you would weave your claims in your thesis throughout your paper.) There are many ways to incorporate repetend such as including the same phrase in each genre or creating a character that is somehow involved in each piece of writing (similar to an ongoing story).

This project will be completed on WikiProjects. This will be explained once students have returned in the fall.

Examples:

Check out the websites below for examples of other multi-genre projects. (Remember, you don't know the requirements of the other projects, so make sure that you are not using these projects as an exact template. These are just to spark imagination and creativity.)

<http://www.users.miamioh.edu/romanots/pdf/Speak.pdf>

<http://www.users.miamioh.edu/romanots/pdf/nativedarkness.pdf>

Rubric:

Genres:

16-20 points: The product is extremely informative. The writing and other elements of the piece show original thinking and depth, specificity of detail, effective organization, and word choice. Format is creative and goes beyond expectations for topic with clear understanding of student knowledge.

11-15 points: The product is informative. The writing and other elements of the piece show mostly original thinking and depth. Specificity of detail, effective organization, and word choice are lacking in areas. Format is creative, but needs work on relevance to topic and/or student understanding is somewhat unclear.

6-10 points: The product doesn't inform effectively. The format is unoriginal and lacks the qualities of good writing. The specificity of detail, effectiveness of organization, and word choice are severely lacking and appear to have been created hastily. It is difficult to identify the relevance to the topic and student understanding.

0-5 points: The product is incomplete. The piece is missing necessary components. The format has no relevance to the topic and there is little to no student understanding present.

Genre:	Points:	Feedback:
1	__/20	
2	__/20	
3	__/20	
4	__/20	

Cover Material: ____/5

- Name, Date, Class, Title
- Creatively presents content
- Decor
- Letter to the Reader

Reflection: ____/10

- Writer articulates what he/she learned
- Writer articulates successes and failures
- Write articulates connection to today's world

Works Cited: ____/5

- All sources are appropriately cited according to MLA format