

MOUNT DE SALES ACADEMY MIDDLE SCHOOL SUMMER READING 2026-2027



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Eighth Grade

Each student entering the 8th grade must read *The Giver* by Lois Lowry.

In order to enhance *The Giver* reading experience, students must complete the following:

Vocabulary Building Activities for *The Giver*, Lois Lowry

Devote one section of a composition journal to **Vocabulary** and define the following words to assist with your reading experience.

Chapters 1-4

palpable, apprehensive, pondered, transgression, chastisement, petulantly, hoarded, nondescript, gravitating, chortled

Chapter 5-8

interdependence, reprieve, relinquish, congregated, meticulously, profound, retroactive, crescendo, benign, indolence

Chapter 9-12

requisitioned, intricate, conspicuous, diminish, successor, exhilarating, tentatively, conveyance, phenomenon, admonition

Chapter 13-17

vibrance, skeptically, chaos, assimilated, assuage, distended, placidly, imploring, pervaded, realm

Chapter 18-23

ruefully, wretched, emphatically, solace, stealthily, languid, augmented, vigilant, lethargy, impeded

Bibliographic Information for Purchasing the Correct Edition

***The Giver*, by Lois Lowry**

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Notetaking Activities for *The Giver*, by Lois Lowry

Devote the next section of your composition journal to *The Giver* Notes. Take at least **five (5)** bullet point notes for numbers 1-13. Be prepared to write grammatically correct responses in class for each once returning to school in August.

1. Support or Reject - Each member of society should be assigned an occupation consistent with her or his individual skills to prevent unemployment and job dissatisfaction.
2. Create a new scene after Jonas sees the happy home at the end of the book.
3. What do you think happens to the Giver after Jonas and Gabe escape?
4. Why do you think the book ends in December?
5. What are the benefits and costs of living in a society like the one presented in this book?
6. Explain why Jonas cannot join in with his friends playing the war game?
7. Poet Alfred Lord Tennyson said, "Tis better to have loved and lost than never to have loved at all." What do you think he meant? Support or reject this quote.
8. Did Jonas make the right choice is leaving? Why or why not.
9. Would you want to live in this community? Why or why not.
10. Are emotions important? Why or why not.
11. Select one character and explore his or her character traits.
12. Explain what memories you would give to Jonas and why.
13. What part or parts of the plot surprised you?
14. Draw a sketch of the setting.
15. Draw and complete a Narrative Arc.