

Mount de Sales Academy Upper School
Course Offerings
2020 – 2021

English Courses

Course	Course Length	Prerequisites	Course Type or Delivery Model
<p>English I: Genre and Composition English I is a survey course that includes instruction and practice in reading, writing, speaking, and listening. Students will read in a variety of genres, which may include short stories, mythology, novels, poetry, and drama, and they will communicate ideas and learning through writing assignments that emphasize clear expression and correct grammar. They will also build their vocabulary through context-based exercises, and they will prepare public speaking assignments to present verbally. Research skills are taught through projects and a research paper.</p>	2 semesters		
<p>English II: Literature and the Writing Process English II is a survey course of world literature, including works ranging from ancient Greek drama to Shakespeare to modern American and British literature. Students learn skills required for reading nonfiction as well as short stories, novels, poetry, and drama. Students learn to recognize and analyze literary elements and techniques and begin to employ these devices in their own writing. Instruction in vocabulary is rigorous and regular, and grammar instruction and practice continues throughout the year. Writing assignments include both literary and nonliterary topics with a concentration on expository and argumentative writing. Additionally, students express their ideas in classroom discussions and make classroom oral presentations.</p>	2 semesters	English I	
<p>English III: American Voices in Literature English III is a survey course in American Literature, offering samples of literature from colonial America through the modern United States. Students practice critical and analytic reading skills in a variety of genres including short story, essay, speech, poetry, drama, and the novel. They learn to write a variety of compositions, including essays and a fully documented research paper, to clearly express ideas in sound grammatical structure. This course includes a systematic study of vocabulary. Students are</p>	2 semesters	English I and II	

challenged to develop effective communication skills in group discussion and in prepared speeches.			
<p>AP Language AP English Language and Composition requires students to become skilled readers of prose written in a variety of rhetorical contexts and skilled writers who compose for a variety of purposes. Both their reading and their writing should make students aware of interactions among a writer's purposes, reader expectations, and an author's propositional content, as well as the resources of language that contribute to effectiveness in writing. At the heart of an AP English Language and Composition course is the reading of various texts, which facilitates informed citizenship and increases students' capacity to enter into meaningful and consequential conversations.</p>	2 semesters	90 or higher average in English II; or teacher recommendation	Advanced Placement
<p>English IV: British and Western Literature English IV is a survey course in British and Western Literature, from ancient Greece to the modern British Isles. Students practice critical and analytic reading skills in a variety of genres including the epic, Greek and Shakespearean drama, poetry, and the novel. Students hone their writing and grammatical skills with a variety of compositions, including a fully documented research paper. This course includes a systematic study of vocabulary. Students are challenged to develop effective communication skills in group discussion and in prepared speeches.</p>	2 semesters	English I, II, and III	
<p>AP Literature and Composition AP Literature and Composition is a survey course that aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.</p>	2 semesters	90 or higher average in English III; 80 or higher in AP Language; or teacher recommendation	Advanced Placement
<p>College English I and II College English I and II are survey courses designed to increase the student's ability to construct written prose of various kinds. These courses focus on methods of organization,</p>	2 semesters	English I, II, III HOPE/Academic MDS GPA: 2.75 or higher (3.0 preferred) NB: Application process must be completed through Wesleyan College.	Dual Enrollment

<p>analysis, research skills, and the production of various essay types. Students analyze evidence in order to formulate and support arguments; read critically and communicate ideas in well-developed college-level written forms; understand rhetorical contexts for their writing by establishing the writer's role, the audience, and the purpose of the project; apply the techniques and skills of research, integration of source material, and documentation; read and respond to various texts for purposes of interpretation, analysis, and evaluation; and write to communicate effectively for the given audience, purpose, and format.</p>			
Math Courses			
<p>Algebra I Algebra I is a survey course designed to explore the use of algebraic expressions, equations, graphs, and statistics. Applications, calculators, and computers provide a context for the abstract language of algebra. Objectives include linear equations with one and two variables, polynomial operations, numerical operations, and factoring. Students are challenged to proceed at their own learning pace with a computer interface and teacher guidance and goals. This course involves the understanding of algebra through skills, properties, uses, and representations.</p>	2 semesters		ALEKS
<p>Geometry Geometry is a survey course that integrates algebra with geometry. It introduces students to age-old concepts of geometry such as area, volume, and proofs as they apply to triangles, quadrilaterals, and circles. This course includes the use of the Pythagorean Theorem and trigonometric ratios to model and solve problems involving right angles, the application of properties to solve problems and explain reasoning, and the description of the transformation of polygons in the coordinate plane in simple algebraic terms.</p>	2 semesters	Algebra I	
<p>Geometry: Honors Honors Geometry is an in-depth course that is designed to explore Euclidean geometry aspects such as proofs, geometric constructions, proportions, characteristics of polygons, and using special triangles to introduce trigonometry terms. Students are challenged to be precise in their writing and use of symbols not previously used, discover connections between topics, and apply their knowledge to projects that relate</p>	2 semesters	Algebra I 90 or above average in Algebra I and/or teacher recommendation	Honors

to real-world situations. Students will also be challenged to learn vocabulary that is used differently in geometry compared to algebraic classes.			
<p>Algebra II Algebra II is an in-depth study of algebraic and geometric concepts necessary for advanced algebra and trigonometry. Students develop their skills to include quadratics, advanced polynomials, inverses, radicals, rational functions, and conic sections. This course will challenge students to explore the significance of these concepts and the uses in the real world. The material in this course is essential for success on the ACT and college mathematics entrance exams.</p>	2 semesters	Algebra I; Geometry or Geometry (H)	
<p>Algebra II: Honors Algebra II Honors is a survey course designed to prepare students for either Pre-calculus Honors or Statistics. Students will learn about topics such as quadratic functions and equations, advanced polynomial functions, imaginary and complex numbers, and rational expressions. They will also take skills they have learned in previous courses and begin to explore them at a deeper level. They will learn how to use a graphing calculator to discover information based on graphs and to be poised to use these skills in higher level mathematics courses.</p>	2 semesters	Algebra I; Geometry or Geometry (H); 90 average in Geometry or 80 average in Geometry(H) and/or teacher recommendation	Honors
<p>Pre-Calculus: Honors Pre-calculus Honors is an in depth study designed to explore concepts needed for Calculus. Students will learn about topics such as polynomial and rational functions, exponential and logarithmic functions, trigonometry, and matrices. They will be challenged to take what they may already know about these topics and expand their skills; therefore, a thorough foundation in Algebra II is necessary for success. By the end of this course, students will be poised for success in Calculus.</p>	2 semesters	Algebra I; Geometry or Geometry (H); Algebra II or Algebra II(H) 90 average in Algebra II or 80 average in Algebra II(H) and/or teacher recommendation	Honors
<p>AP Calculus AB AP Calculus AB is a comprehensive year-long course in the study of both differential and integral calculus and is intended to be the equivalent of a college level Calculus I course. Students will be studying the ideas of functions, graphs, limits, derivatives and integrals as outlined in the AP Calculus Course description (as it appears on the AP Central website). The intent is for students to master the fundamentals of calculus in order</p>	2 semesters	Pre-Calculus 90 average in Pre-Calculus(H) and /or Teacher recommendation	Advanced Placement

to succeed on the AP Calculus AB exam and be adequately prepared to be successful in higher mathematics courses.			
<p>AP Calculus BC AP Calculus BC is an in-depth study course designed to explore the four big ideas of introductory calculus: limits, derivatives, integrals, and series. Students begin by learning the fundamental concept of the limit. Students then discover the many applications of limits throughout calculus as they learn how to both calculate and interpret derivatives and integrals in a wide variety of both abstract and real-world contexts. Finally, students learn the BC-exclusive topics of series, parametric and polar functions, and vectors.</p>	2 semesters	Pre-Calculus 90 average in Pre-Calculus(H) and /or teacher recommendation	Advanced Placement
<p>Introduction to Abstract Math Designed to meet the needs of students who have completed AP Calculus BC in their junior year, this course is designed to challenge mathematically-advanced students through an independent approach to topics that interest the student. Students design and implement a study plan to pursue advanced topics in mathematics, under the tutelage and guidance of an instructor.</p>	1 or 2 semesters	AP Calculus BC; individual consultation with, and approval by, the instructor	Independent Study
<p>AP Statistics AP Statistics is an in-depth study course designed to explore the methods and practices of data collection, data analysis, and drawing conclusions from data. Students learn how to plan and conduct a study, how to describe patterns and departures from patterns in data, how to anticipate patterns through the exploration of random phenomena, and how to estimate parameters and test hypotheses through the techniques of statistical inference. Students are challenged to discover and apply these topics in a wide variety of real-world contexts. In this course, students also learn how to use technology to aid in data analysis.</p>	2 semesters	Statistics 90 average in Pre-Calculus; 80 in AP Calculus AB/BC and/or Teacher recommendation	Advanced Placement
<p>Advanced Algebra Advanced Algebra is a survey course that reviews skills learned in former algebra classes such as graphing functions and solving algebraic problems set in real-world situations. In addition, they will learn how to use those skills for topics not taught in previous algebra classes such as understanding compound interest, logarithms, and basic trigonometry. Students are challenged to learn independently since the majority of instruction is on ALEKS- an online, individualized program that tracks the student's amount of topics learned and mastery</p>	2 semesters	Algebra II	ALEKS

of content.			
<p>College Algebra College Algebra is a survey course taught in conjunction with Middle Georgia State University. This course takes a functional approach to algebra and incorporates the use of appropriate technology. This course has traditionally been taught through a computer interface and platform. Emphasis is placed on the study of functions: inequalities, linear, quadratic, piece-wise defined, rational, polynomial, exponential, and logarithmic. Students also study the graphs of these functions.</p>	1 semester	<p>Advanced Algebra or a higher math; HOPE/Academic MDS GPA: 2.75 or higher (3.0 preferred)</p> <p>NB: Application process must be completed through Wesleyan College.</p>	Dual Enrollment
<p>College Statistics College Statistics is an introduction to the basic concepts and principles of statistics with elementary applications. This course is taught in conjunction with Middle Georgia State University or Wesleyan College and is augmented through an online interface and platform. Topics include data organization, data description, probability, normal distributions, sampling distributions, confidence intervals and hypothesis testing.</p>	1 semester	<p>College Algebra; HOPE/Academic MDS GPA: 2.75 or higher (3.0 preferred)</p> <p>NB: Application process must be completed through Wesleyan College.</p>	Dual Enrollment
<p>Financial Literacy Financial Literacy is an elective course designed for seniors to get real-world experience with the mathematics involved in managing their finances. Students explore topics involving the math behind budgeting, credit cards, home loans, taxes, insurance plans and more. Essential to the course is the completion of an online simulation called the <i>Budget Challenge</i>. Students manage their own bank accounts and learn how to make good mathematical decisions as they use these life skills in the real world.</p>	1 semester	<p>Advanced Algebra or a higher math (Students may take Financial Literacy and Advanced Algebra concurrently.)</p> <p>Note: This course does not meet high school graduation requirements, nor meet the state of Georgia 'rigor' standard for college admissions.</p>	

Science Courses

<p>Physics Physics is a survey course designed specifically as an introductory course in science. Topics covered include motion, force, energy, momentum, circular motion, universal gravitation, and modern atomic and nuclear theories. Students are challenged through a balance of concept and problem solving. Laboratory exercises and demonstrations emphasize concepts, lab techniques, and the use of quantitative measurements. Typical labs presented to discover science in this course include the "Constant Velocity Carts," "Newton's Three Laws," and the "Conservation of Momentum."</p>	2 semesters		
<p>Physics: Honors Honors Physics is an in-depth course in the study of classical physics.</p>	2 semesters	Algebra I average 80 or higher	Honors

<p>Topics of study include the history of physics, the metric system, mathematical analysis of physics (including trigonometry), Newton's Laws, circular motion, conservation of energy, and the conservation of momentum. This course includes many 'hands-on' activities and labs. Sample labs include, analyzing the motion of a cart, determining the acceleration due to gravity, analyzing circular motion, analyzing forces and motion along an incline, and understanding the law of conservation of momentum.</p>			
<p>Chemistry Chemistry is an introductory survey course designed to explore the following topics: modern atomic theory, chemical bonding, molecular structure, gas laws, stoichiometry, thermodynamics, acids and bases. Laboratory exercises and demonstrations reinforce concepts, teach laboratory techniques, and help the students learn critical thinking and problem solving skills. Typical labs in this course include separation of mixtures, flame test, and "krazee krunch" stoichiometry. Students are both challenged with the material and find real world applications in all of the topics explored.</p>	2 semesters	Physics or Physics(H)	
<p>Chemistry: Honors Chemistry Honors is an in depth course in Chemistry designed to explore the structure, properties, organization and changes in matter, as well as topics in gases, acids and bases, organic and nuclear chemistry. This is a fast-paced course focused on mastery of these fundamental topics in chemistry with a view to preparing students for the further challenges of AP Chemistry, Organic Chemistry and/or future college courses. This course also includes a significant lab component, which includes separating mixtures, flame tests, percentage composition, stoichiometric analysis and titration.</p>	2 semesters	Physics 90 average or higher or Physics(H) 80 average or above; Algebra II recommended	Honors
<p>Biology Biology is a survey course designed to explore the living world through the specific framework of evolution. Students learn concepts of macromolecules, cells, DNA, RNA and protein synthesis all based on five core themes: evolution, how structure and function are related, flow of information, how energy and matter are transferred and transformed, and the interaction between systems. Students are challenged to discover life from the smallest atom of carbon to the most complex neurobiological process of consciousness. This course includes lectures based on the textbook as well as current research</p>	2 semesters	Physics; Chemistry	

of all topics discussed.			
<p>Biology: Honors Biology Honors is an inquiry-based, in-depth study of life with a strong focus on molecular biology, cells, genetics, evolution, kingdoms of life and ecology. This course differs from college prep biology in that it covers topics in greater depth, with more emphasis on innovative lab design and analysis of data. Such labs allow students to test for organic molecules in the food they eat to swabbing the school for bacteria, and then determining which cleaner is the most effective. The inquiry labs challenge each student's critical thinking skills and explore ways in which biologists use basic scientific processes to expand the knowledge of the living world. There is also a substantial written portion to each lab performed which is expressed as a formal report. Honors Biology best prepares students for AP Biology.</p>	2 semesters	Physics; Chemistry 90 average or higher or Chemistry(H) 80 average and/or teacher recommendation	Honors
<p>Essentials of Anatomy Essentials of Anatomy is a survey course designed to discover human anatomy and physiology, which is the structure and function of bodily systems. The course builds upon an analysis of cellular processes and tissue structures to the eleven major systems of the human body. Students focus specifically on the regulatory functions of the body that maintain homeostasis. Students also examine how disruptions in homeostasis may result in injury and/or disease. The final task of the semester is to dissect a cat or rabbit. Through this dissection, students are challenged to demonstrate all that they have learned throughout the semester.</p>	1 semester	Physics; Chemistry; Biology (can be taken concurrently)	
<p>Forensic Science Forensics is a survey course, which uses elements of biology, chemistry, physics and math to answer questions in the world of criminalistics. Students will learn how to analyze hair, drugs, blood stains, fingerprints, impressions, bones, and handwriting and will apply this knowledge to help solve crimes. Students will look at real case studies as well as setting up and solving their own "crime" scenes. This hands-on course includes a number of lab experiments and activities. The final exam is a project-based assessment where individual students demonstrate their knowledge of the analyses performed throughout the semester.</p>	1 semester	Physics; Chemistry; Biology	
<p>Geology Geology is an in depth study designed to explore scientific explanations of</p>	1 semester	Physics; Chemistry; Biology	

<p>earth's formation, the rock cycle, and the impact of continental drift on the planet. Students learn how the earth's natural resources have been formed and used throughout history. They also discover the relationship between the earth's natural composition and the biosphere. This course is designed to follow current events related to climate change, politics, and law.</p>			
<p>Biology II (Sociobiology) Sociobiology is a semester course designed to provide students with a broad familiarity with the theoretical foundations and applications of human sociobiology. In simple terms, the class can be described as the "evolutionary perspective" on human behavior. Students explore evolutionary principals based on theory, and then apply the theory to human behavior.</p>	1 semester	Physics; Chemistry; Biology (may be taken concurrently)	
<p>Organic Chemistry Organic Chemistry (H) is a survey course in designed to give students a substantial introduction into organic chemistry and will focus on the structure, function and reactions of various organic functional groups as well as an introduction to mechanisms and synthesis. This is a challenging class, taken at a gentle pace, to allow students to gain a solid understanding of the fundamentals of organic chemistry in preparation for organic chemistry classes in college, necessary for medicine, veterinary and pharmacy. This course also has a lab component which includes extracting chlorophyll from spinach, making indigo dye and making soap. This course includes a final research project in place of an exam.</p>	1 semester	Physics; Chemistry 90 average or higher; Chemistry(H) 80 average	Honors
<p>Astronomy Astronomy is a survey course designed to explore the basic human understanding of the cosmos through the study of philosophy, history and physics. Students learn the scientific explanation of the beginning of the universe, star and planet formation and evolution, and the human need to explore and understand the universe. This course also includes discussions of current events that occur during the semester.</p>	1 semester	Physics or Physics (H)	
<p>AP Biology AP Biology is the equivalent of an introductory college-level biology course. This course will actively engage students in the process of science through assignments and discussions that build upon their laboratory experiences. A few of the topics covered in-depth are biochemistry, cell physiology, genetic analysis, and human physiology. Lab</p>	2 semesters	Physics; Chemistry; Biology 93 average or higher or Biology (H) 85 average or higher and/or Teacher recommendation	Advanced Placement

<p>techniques are learned through hands-on, innovative labs which make up at least 25% of instructional time. Labs emphasize development and testing of the hypothesis, collection, analysis and presentation of data, as well as discussion of results about the particular topics addressed. Two of the major labs include measuring the oxygen consumption of plants and animals and measuring the rate of photosynthesis in plants. Emphasis will also be given to journal article readings in order to edify student understanding of the inquiry process.</p>			
<p>AP Chemistry AP Chemistry is an in depth, college-level, course in Chemistry designed to prepare the student to seek credit and/or appropriate placement in college Chemistry courses. This course is structured around the enduring understandings within the six big ideas articulated in the AP Chemistry curriculum framework provided by the College Board. Topics introduced include the structure and properties of matter, chemical reactions, kinetics, thermodynamics and equilibrium. This course includes a significant lab component designed to emphasize conceptual understanding coupled with inquiry and reasoning skills. Labs are also chosen to highlight the seven science practices provided by the College Board.</p>	2 semesters	Physics; Biology; Chemistry 93 average or higher; or Chemistry (H) 85 average or higher	Advanced Placement
<p>AP Physics 1 AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore these topics: kinematics; dynamics; circular motion and gravitation; energy; momentum; simple harmonic motion; torque and rotational motion; electric charge and electric force; DC circuits; and mechanical waves and sound.</p>	2 semesters	Physics 90 average or higher; or Physics(H) 80 average or higher; Pre-Calculus(H)[may be taken concurrently]	Advanced Placement
<p>AP Physics 2 AP Physics 2 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore these topics: fluids; thermodynamics; electrical force, field, and potential; electric circuits; magnetism and electromagnetic induction; geometric and physical optics; and quantum, atomic, and nuclear physics.</p>	2 semesters	80 or higher in AP Physics 1	Advanced Placement
<p>AP Environmental Science AP Environmental Science is an in-depth study of the myriad components, both living and non-living, that comprise the physical environment in which we live. Topics explored include ecosystems, the flow</p>	2 semesters	Physics, Chemistry and Biology [Biology may be taken concurrently]	Advanced Placement

<p>of energy in food webs, human population growth and resource consumption, climate and climate change, water quality and pollution, air quality and pollution, soil science, and sustainability. Students learn how these natural systems and processes function and are also challenged to investigate the effects of human activity on these vital systems and processes. This course includes several field trips to places such as local sustainable agricultural operations and unique local ecosystems. There are also various labs including freshwater quality testing and soil analysis.</p>			
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Social Studies Courses

<p>World History World History is designed as a foundational survey course for understanding the beginnings of human history across different cultures and civilizations in both Western and non-Western societies. The connections among archeology, anthropology and history will form the introduction of the course. Emphasis will be placed on the interaction among world cultures, the linking of the past and present, and the importance of the relationship of geography and history. Ideas and concepts which bridge the space between the ancient and the modern world will be stressed, including the development of art, philosophy, and religion. This course will reflect upon historical processes such as human migration, trade, warfare, the development of technology, and cultural exchange. Students will investigate how these processes changed individual lives and sculpted civilizations at different periods in world history. The course will emphasize the development of critical reading skills and the analysis of primary and secondary source documentation, as well as, a focus on map analysis and other geography skills.</p>	2 semesters		
<p>AP World History AP World History is designed to be the equivalent of a two-semester introductory college or university world history course. In AP World History students investigate significant events, individuals, developments, and processes in six historical periods from approximately 8000 B.C.E. to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; making historical comparisons; utilizing reasoning about contextualization, causation,</p>	2 semesters	English I; 90 average in English I and/or Teacher recommendation; and 90 average in a World Language	Advanced Placement

<p>and continuity and change over time; and developing historical arguments. The course provides five themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures.</p>			
<p>United States History United States History is a survey course tracing the development of the United States from European contact with Native American cultures to the present day. The curriculum stresses the central topics in American history such as the colonial era, the formation of the federal government, the development of the national's political, economic, and social institutions, warfare, and the role of the United States in the world community. Special attention is given to cultural trends, inspiring students to examine material from different perspectives. Students are challenged to think critically, analyze history and formulate arguments through writing assignments, where they will learn to communicate their conclusions in a written format. Debates, role-playing, online games and simulations engage students in the learning process.</p>	2 semesters		
<p>AP United States History AP U.S. History is designed to be the equivalent of a two-semester introductory college U.S. history course. In AP U.S. History students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course also provides seven themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and the environment; and culture and society</p>	2 semesters	90 average in World History and/or 80 average in AP World History	Advanced Placement

<p>United States Government Our United States Government course is designed to help students better understanding of how our government operates and for what purposes does it exist. Emphasis will be placed on analyzing The Constitution and developing an understanding of the interactions of the three branches of government.</p>	1 semester		
<p>AP United States Government AP United States Government and Politics course is a semester-course designed to provide the student with an experience equivalent to a one-semester college introductory course. AP U.S. Government and Politics focuses on the study of democratic ideas, balance of powers, and tension between the practical and ideal in national policymaking. Students analyze and discuss the importance of various constitutional principles, rights and procedures, institutions, and political processes that impact us as citizens.</p>	1 semester	90 average in US History and/80 average in AP US History	Advanced Placement
<p>Economics Economics is a semester long course introducing basic economic principles and current economic issues with a focus on the American economy. Students examine components of the American economy such as price, competition, business and banking institutions. The course also examines issues related to the economy as a whole through employment and labor issues, the role of the government in the economy and selected topics on global economics.</p>	1 semester		
<p>AP Macroeconomics AP Macroeconomics is a semester course designed to provide the student with an experience equivalent to a one-semester college introductory course. An AP Macroeconomics class is designed to provide students with a thorough understanding of the principles of economics that apply to an economic system as a whole. Such a course places particular emphasis on the study of national income and price determination, and also develops your familiarity with economic performance measures, economic growth, and international economics.</p>	1 semester	90 average in US History and/80 average in AP US History	Advanced Placement
<p>AP Psychology AP Psychology is designed to provide the student with an experience equivalent to a college introductory course. AP Psychology introduces students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Included is a</p>	2 semesters	90 average in US History and/80 average in AP US History	Advanced Placement

consideration of the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. Students also learn about the ethics and methods psychologists use in their science and practice.			
College World Civilizations I This course focuses on early civilizations and is designed to meet two goals: first, to provide students with an overview of the development of the world's major pre-modern civilizations, from the origins of humankind to 1500 C.E., and second, to build students' ability to think critically about history and analyze evidence in the form of a variety of primary sources.		World History; HOPE/Academic MDS GPA: 2.75 or higher (3.0 preferred) NB: Application process must be completed through Wesleyan College.	Dual Enrollment
College World Civilization II This course focuses on the development of world civilization from the beginning of the Age of European exploration to the near present. By the end of the course, students shall be familiar with the major civilizations of the world and be able to explain the most significant developments of the world.		World History; HOPE/Academic MDS GPA: 2.75 or higher (3.0 preferred) NB: Application process must be completed through Wesleyan College.	Dual Enrollment

Theology Courses

Theology I: Salvation History / Christology Theology I is a survey course designed to help students explore the major events of the salvation history according to the Judeo-Christian tradition, which culminates in the life of Jesus Christ. Students will review the major epochs of the Old Testament including the Patriarchs, Judges, Kings, and Prophets in the Advent Semester and read the entire Gospel of Luke and connect Gospel ideas to the Christian practice of Eucharist and how to live out Jesus' message as disciples. This course challenges students to relate the Judeo-Christian stories in salvation history to their own experience of God in their lives and welcome the diverse religious experiences of other students.	2 semesters		
Theology II: The Church / Christian Morality Theology II is divided into two sections. In the Advent Semester, this course studies The Catholic Church in Herself. The primary areas of focus will be: did Jesus Christ really exist, did He intend an organized Church, and what did the early Christian Church look like? This course will also study various particular teachings of the Catholic Church and discuss how this information relates to our modern world. In the Easter Semester, we study Moral Theology.	2 semesters		

<p>We will thoroughly investigate the following topics: virtue, human happiness, and how to live according to a Christian Morality. We will also study the Christian position on various moral issues prevalent in today's society.</p>			
<p>Theology III: Social Justice Social Justice is a survey course designed to introduce students to Catholic Social Teaching, its Scriptural roots, and its challenges for contemporary society. Students discover the Biblical revelation that humanity is created in the image and likeness of the Trinitarian God, and that loving relationship is central to human dignity. They are therefore challenged to foster empathy and compassion for those who struggle for dignity in the face of injustice, and to critically examine society, using the values of the Scriptures and Catholic teaching, so that they may become poised to imagine ways to achieve justice and peace therein.</p> <p>Theology III: Faith and Reason Faith and Reason is an in depth study of the relationship between science and religion. From the founding of the Church to the present day, Christians have worked to address the role of rationality in the life of faith. In this course students work to formulate an effective response to modern critiques of religious faith. Students encounter classical arguments used to reconcile faith and reason as well as investigate responses to selected modern controversies (God's existence, belief in the soul, evolution and the Bible, etc.).</p>	<p>2 semesters</p>		
<p>Holocaust Studies Holocaust Studies is an in depth semester course designed to look at the history of anti-Semitism from the time of Christ through the Holocaust of the Nazi Era of World War II. Students look at the Holocaust itself from a theological, social, personal, and historical perspective. Students are challenged to look closely at the development of anti-Semitism particularly between the Christians and Jews and explore how this relationship lead to the Nazi agenda of the Final Solution. Students will also be encouraged to discover how the racial laws and social rules in the United States based on race also furthered the Nazi agenda. In addition to this historical and social study, students will be able to examine closely how individuals made the decision to become bystanders, perpetrators, and resisters during the</p>	<p>1 semester</p>		<p>Senior Elective</p>

Holocaust itself. The course concludes with opportunities for students to reflect upon the issues raised in the course.			
World Religions World Religions is a survey course designed to explore the major religious traditions of our time as these religions attempt to answer questions regarding the human condition. World Religions seeks to use the study of other religious traditions to provide students with additional insights for their own faith experiences as they ponder the questions of the human condition: Why are we here? What is after this life? What is good/evil? How am I to behave/act? Students will look at how each religious tradition expresses its faith and beliefs through sacred stories, scriptures and community. This course systematically compares the different components. Students are then encouraged to develop the skill of empathy as they compare and contrast the beliefs of different religions and incorporate such understandings into their own faith tradition.	1 semester		Senior Elective
Advanced Social Justice Advanced Social Justice is an in-depth course designed challenge students to raise awareness and take action in response to the lessons learned in the Social Justice class from the previous year. Students will look to discover more information about societal challenges and injustices, and to craft innovative ways to engage their peers in strategies to become more aware and more active in response to these challenges. The course will tackle topics as guided by Catholic Social Teaching, the interests and passions of the students, and current events.	1 semester	Social Justice	Senior Elective
Physical Education Courses			
Personal Fitness Personal Fitness is a semester course designed to challenge students to learn about physical fitness and team and individual sports. The course also encourage students to assess their own physical abilities. Course activities enhance individual strength, coordination, agility, and cardiovascular endurance. In addition, students learn about the social and personal responsibility associated with participation in physical activity and sports. Various physical activities in this course will help students discover their path to a healthy lifestyle.	1 semester	Personal Fitness is taught in same-gender sections for young men and young women.	

<p>Advanced Fitness and Conditioning Advanced Fitness and Conditioning is a semester course designed to help students develop muscular strength and endurance, cardiovascular endurance, balance and coordination through their participation in weight workouts, aerobic exercises and other agility and plyometric activities. This course focuses on teaching proper weightlifting techniques, weight room safety and etiquette, program design as well as preparing students to continue a lifetime of fitness and physical activity.</p>	1 semester	This course may be taken in multiple semesters.	
<p>Health Health is a semester course designed to help students understand what overall health and wellness looks like and all the functions of the body. Students are challenged to understand the benefits of good health habits as well as the perils of poor health habits. Students explore health topics ranging from physical, mental and social health to drugs and medicines; diseases and disorders; and nutrition.</p>	1 semester	Health is taught in gender-mixed classrooms.	
World Language Courses			
<p>Latin I Latin I is an in-depth course designed to introduce the essentials of the Latin language. In addition to acquiring core vocabulary for reading major Latin authors, students learn the forms of nouns, pronouns, adjectives, verbs, and adverbs, with a special emphasis on the flexibility of noun cases, and basic subordinate clauses. Students read adapted Latin in a story that follows the life of a Pompeian citizen in the year 78 CE. The history, art, and mythology of Ancient Rome is integrated into the course in both Latin as well as English. Speaking and listening proficiency is not required.</p>	2 semesters		
<p>Latin II Latin II is an in-depth course that begins with a brief review of material covered in Latin I, then proceeds to cover complex subordinate clauses involving all verb tenses, indirect statement, and varieties of participial constructions, in addition to further vocabulary acquisition. Students read more complex adapted texts according to their collective interests. Cultural emphasis, including the history, art, and mythology of Ancient Rome, is integrated into the course in both the target language as well as in English.</p>	2 semesters	Latin I or equivalent	
<p>Latin III</p>	2 semesters	Latin I and II	

<p>Latin III begins as an in-depth course, which concludes the introduction of Latin grammar, and ends a survey course of Latin literature. Students begin the year reading lightly adapted passages and finish the year with the ability to read passages from famous works of Latin literature. All of these passages may be chosen according to the students' collective interests and touch on all topics such as history, mythology, philosophy, comedy, tragedy, and even science. This course also serves as preparation for the AP level.</p>			
<p>AP Latin AP Latin focuses on the in-depth study of selections from two of the greatest works in Latin literature: Vergil's <i>Aeneid</i> and Caesar's <i>Gallic War</i>. The course requires students to prepare and translate the readings and places these texts in a meaningful context, which helps develop critical, historical, and literary sensitivities. Throughout the course, students consider themes in the context of ancient literature and bring these works to life through classroom discussions, debates, and presentations. Additional English readings from both of these works help place the Latin readings in a significant context.</p>	2 semesters	Latin I, II, III, and IV	Advanced Placement
<p>French I French I is the first course in a series of five French courses offered at Mount de Sales Academy. The French I-AP sequence represents a unified introduction to, and study of, the French language and Francophone culture and is made up of four skills courses. Students are expected to acquire a certain level of competency, both cultural and linguistic, in five specific areas: reading, writing, speaking, oral/aural comprehension, and cultural awareness. The format of this course is different from other high school courses. Students are expected to attend class and participate daily in a variety of activities designed to promote competency within this skill set. This is not a lecture course. Each level builds upon the preceding level.</p>	2 semesters		
<p>French II French II is the second course in a series of five courses offered at Mount de Sales Academy. The French I-AP sequence represents a unified introduction to and study of the French language and Francophone culture and is made up of four skills courses and one AP course. Students are expected to acquire a certain level of competency,</p>	2 semesters	French I or equivalent	

<p>both cultural and linguistic, in five specific areas: reading, writing, speaking, oral/aural comprehension, and cultural awareness. French II is the gateway from a novice to intermediate level of French. The format of this course is different from other high school courses. Students are expected to attend class and participate daily in a variety of activities designed to promote competency within this skill set. This is not a lecture course. Each level builds upon the preceding level. If desired, students may continue onto French III, IV, and AP.</p>			
<p>French III French III is the third course in a series of five courses offered at Mount de Sales Academy. The French I-AP sequence represents a unified introduction to, and study of the French language and Francophone culture and is made up of four skills courses and one AP course. Students are expected to acquire a certain level of competency, both cultural and linguistic, in five specific areas: reading, writing, speaking, oral/aural comprehension, and cultural awareness. French III is taught at an intermediate level using the solid background that they have worked to build in French I-II. The format of this course is different from other high school courses. Students are expected to attend class and participate daily in a variety of activities designed to promote competency within this skill set. This is not a lecture course. Each level builds upon the preceding level. If desired, students may continue onto French IV, and AP.</p>	2 semesters	French I and II	
<p>French IV French IV is the fourth course in a series of 5 courses offered at Mount de Sales Academy. The French I-AP sequence represents a unified introduction to, and study of, the French language and Francophone culture and is made up of four skills courses and one AP course. Students are expected to acquire a certain level of competency, both cultural and linguistic, in five specific areas: reading, writing, speaking, oral/aural comprehension, and cultural awareness. French IV is taught nearly 100% in French using authentic texts. The format of this course is different from other high school courses. Students are expected to attend class and participate daily in a variety of activities designed to promote competency within this skill set. This is not a lecture course. Each level builds upon the preceding level. If desired, students may continue onto French AP.</p>	2 semesters	French I, II, and III	Honors

<p>AP French AP French is the fifth course in a series of five courses offered at Mount de Sales Academy. The French I-AP sequence represents a unified introduction to, and study of, the French language and Francophone culture and is made up of four skills courses and one AP course. Students are expected to acquire a certain level of competency, both cultural and linguistic, in five specific areas: reading, writing, speaking, oral/aural comprehension, and cultural awareness. AP French is taught 100% in French using authentic texts. The format of this course is different from other high school courses. Students are expected to attend class and participate daily in a variety of activities designed to promote competency within this skill set. This is not a lecture course. Each level builds upon the preceding level. At the end of the course, students will take on the AP exam.</p>	2 semesters	French I, II, III, and IV	Advanced Placement
<p>Spanish I Spanish I is an in depth discovery of basic conversational vocabulary and grammar of the Spanish language. This course emphasizes speaking and listening and begins to develop reading and writing skills of the Spanish language. Students discover culture, customs, geography, history and current events of Spanish speaking countries around the world. This course leaves students poised with a great foundation to meet the challenges of Spanish II and if desired to continue into Spanish III, Spanish IV and Spanish AP.</p>	2 semesters		
<p>Spanish II Spanish II is a yearlong course that builds on the basic speaking, reading and writing skills learned in Spanish I. This course furthers the study of grammar using various methods and materials including, but not limited to, audiovisual media, in order to recognize and understand the written and spoken language as well as to communicate in return. Various cultural practices such as music and songs of Spanish speaking countries and popular artists are introduced to help students gain a better understanding of how grammar is used in the present day.</p>	2 semesters	Spanish I or equivalent	
<p>Spanish III Spanish III is an in depth study of intermediate level Spanish vocabulary and grammar introduced in previous levels. Students will advance abilities in speaking, listening, reading and writing and will obtain proficient fluency of basic conversation. This course continues pursuit of a deeper knowledge of culture, customs,</p>	2 semesters	Spanish I and II	

geography, history and current events of Spanish speaking countries around the world. Students leave this course poised for the challenge of Spanish IV and Spanish AP.			
Spanish IV Spanish IV is yearlong course conducted primarily in Spanish. However English is also used if necessary. The class is designed to help students apply the language as learned in the first three levels. Grammar could be revisited for review or clarification. Students will read texts that explore culturally relevant topics in Spanish. Students are also expected to write in the target language and discuss the topics in conversation. Music and songs and other various audio visual media in the content language are used to enforce recognition and understanding of the language in an immersive learning context.	2 semesters	Spanish I, II, and III	Honors
AP Spanish AP Spanish is a yearlong advanced course that challenges students beyond the fundamentals of language learning. The course helps students apply all the communicative skills introduced in prerequisite courses, including speaking, writing, and reading. Students read authentic materials that are culturally relevant. Discussion of those materials and topics will occur daily. Understanding the varied cultural traditions of Spanish speaking countries will be reviewed. This course is conducted almost entirely in Spanish as expected by The College Board. This practice ensures that students are learning at a university level and are prepared to perform well on the AP exam.	2 semesters	Spanish I, II, III and IV	Advanced Placement
Fine Arts Courses			
Instrumental			
Advanced Band Advanced Band is a semester course designed to help students develop their musical skills. Competencies include practicing and rehearsing individually and in ensemble groups; performing in both formal and informal settings; analyzing musical scores; and developing proficiency on a specific instrument.	1 or 2 semesters	May be taken multiple times for credit	
Songwriting and Music Production Songwriting and Music Production will explore aspects of recording, sound design, and art and craft of songwriting. Students will study the elements of songwriting: lyrics, rhythm, melody, harmony, and song structure. The students will also gain experience with current hardware and software for music sequencing, synthesis, and music performance practice. This	1 semester		

<p>semester long course is also designed as an introduction to music fundamentals, notation, and basic theory through music technology such as MIDI and digital recording. Students will also be learning basic business practices used in the music industry. Basic music knowledge is recommended, but not required.</p>			
Fine Arts Courses Visual			
<p>Art I Art I is an introduction to the visual arts, with an emphasis on drawing skills. Art I focuses on the seven elements of art: line, value, color, space, shape, form and texture. Artists use these tools to create. Each element is explored first by drawing and then approached using other media. Students explore a variety of media, including graphite, charcoal, pastel, paint, clay, metal and wood. Two-dimensional and-three dimensional approaches are examined in the course. In the end, Art I is about discovery, exploration, critical thinking and problem solving.</p>	1 semester		
<p>Advanced Art Advanced Art is a continuation of Art I but focuses on the Principles of Art that include variety, harmony, emphasis, proportion, pattern, movement, rhythm, and unity. These tools are examined in light of the elements of art presented in Art I. Students have more freedom to explore different media and gaining mastery of media they enjoy. Students will also have the opportunity to submit their works to a local competition for a chance to be featured in a gallery.</p>	1 semester	Art I or another visual arts course	
<p>Photography I Photography I explores photography past, present and future. The majority of people today possess powerful cameras with them without knowing how they really work. Photography I help students understand how to literally “Write the Light.” While the majority of the class will be digital, focusing on current digital photography), students will learn about film photography as well. Students will also be introduced to both <i>Adobe Photoshop®</i> and <i>Adobe Lightroom®</i> to explore photography in the future.</p>	1 semester		
<p>Ceramics Ceramics is the exploration of clay, focusing on how form meets function. Students will learn to knead,</p>	1 semester	Art I or another visual arts course	

wedge, roll, throw, pinch, score, slip, build, fire, and glaze to create art that has everyday uses. Students will also have access to the potter's wheel where they can make an assortment of bowls, cups, mugs and plates. Ceramics is especially for artists who like 3-D work, working with their hands, and getting a little dirty.			
Portfolio Development I and II Designed for the serious student of art, these courses assist students in designing a portfolio for college admissions. Emphasis is placed on creating a cohesive portfolio with examples from both 2D and 3D genres. Students are evaluated based on instructor critiques, review, and participation in campus and community exhibits.	1 or 2 semesters	Instructor recommendation; may be taken more than one semester and more than one year	
AP Studio Art AP Studio Art is for the most serious of artists. The AP Art and Design program is described as: “The AP Art and Design program consists of three different courses and AP Portfolio Exams—AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing—corresponding to college and university foundations courses. Students may choose to submit any or all of the AP Portfolio Exams. Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.”	2 semesters	Teacher recommendation and approval is required for this course.	
Fine Arts Courses			
Theatrical			
Acting and Characterization Acting and Characterization is an in-depth study of acting techniques by thoroughly exploring a variety of characters. Students will delve into character development through pantomime, improvisation, monologue and scene study. Students will also examine aspects of dramatic criticism. Representative literary sources from the classics, to contemporary plays and musicals, in a variety of theatrical styles, will be selected for study and performance. Students will also have the	1 semester		

<p>opportunity to write and perform/direct their own short pieces. Students are required to attend at least one community theatre or professional production (outside of school) during the semester and write a detailed review.</p>			
<p>Technical Drama Technical Theatre is a survey course designed to introduce students to the technical aspects of staging a theatrical production. The emphasis of the course will be in set design and construction, and will also aspects of prop and costume making, lighting and sound design and operation. Students will have opportunities to visit local theatres and learn about various set design and construction techniques, as well as actively supporting the school's theatre department in preparation for the Spring musical and other events. This course will also offer opportunities for students to learn basic graphic design for the posters and playbills used in advertising the productions.</p>	1 semester		
<p>Theatre Design and Puppetry Theatre Design and Puppetry is an in depth look at multiple aspects of design, creation and technology as it pertains to theatrical arts. Students will learn about costume making, set and prop design, and puppet building and performance. Students will take a piece of poetry or prose and design and create their own set, costumes, props, and puppets to ultimately stage the piece in a performance. This class will include a trip to the Center for Puppetry Arts in Atlanta. This course is designed to feed creativity and take a multidisciplinary approach to many of the technical aspects of theatrical design and performance.</p>	1 semester		
<p>Speech Speech is an in-depth study of the techniques used in public speaking. Students are challenged to overcome the common fear of "speaking in public" and investigate the number of forums in which this is necessary – from presenting a lecture or project, to political and motivational speech, religious homily/lesson, to beat poetry and monologue performance. Students will study famous speeches and speakers to understand the power of effective public speaking. They will also research and deliver their own speeches, on a variety of topics, while learning rhetorical devices that will enhance their speeches and their writing.</p>	1 semester		

<p>Theatre Performance/One Act Theatre Performance is an in depth exploration of performance techniques, including audition preparation, monologues, improvisation, and scene study. Students within the course will also audition for the One Act Play and will either be selected as part of the cast or the backstage crew. One Act Play rehearsals will primarily take place during the class period, but there will also be some after school and/or weekend rehearsals leading up to the competition (dates of which will be announced at the time of audition in case of conflicts). Students will also be involved in the creative aspects of transforming the text from page to stage, including set design, prop construction and costume design.</p>	1 semester		
Fine Arts Courses Vocal			
<p>Concert Choir Concert Choir is a semester course that meets the needs of students beginning their formal study of vocal music. Students study and perform a variety of music from different periods and styles. Students also learn the skills necessary to read music notation and to understand and interpret a musical score. Students are required to attend all special rehearsals and performances in which the choir participates.</p>	1 or 2 semesters	interview and audition with choral instructor [may be taken twice a year]	
<p>Chorale Chorale is designed to give experienced singers a chance to grow in their musicianship and singing ability. Because it is an advanced choir, the class will include a more rigorous rehearsal and performance schedule. This class is designed as a progressive course, lasting through both semesters, with approximately fifteen performance opportunities throughout the entire year. A few of these performances include school concerts, honor choir competitions, leading Mass, and community performances.</p>	2 semesters	interview and audition with choral instructor	
Fine Arts Courses Other			
<p>Yearbook I and II Yearbook Journalism is a yearlong course designed to concentrate the efforts of the Journalism staff to create the Academy's yearbook. Students learn how to create and design layouts using an online software program. Students also learn the basics of digital photography to illustrate the yearbook.</p>	2 semesters	Application required; see faculty sponsor Emma Butler; may be taken more than one year.	
<p>AP Art History</p>	2 semesters	English I; 90 average in English I and/or Teacher	Advanced Placement

<p>AP Art History is college-level survey course approved by College Board. Students learn from a College Board set list of 250 artworks chronologically, beginning with Paleolithic painting/sculpture and ending with Post-Modernist contemporary artists (a number of artworks will be added throughout the year in addition to the set list). The course focuses on Renaissance art to the 21st century, but students also explore ancient art through the Medieval ages, and global arts including Africa, the ancient North and South Americas, Asia, Near East, Oceania, and Islamic traditions. Throughout the year the students are be guided by Essential Questions put forth by College Board: <i>What is art and how is it made? Why and how does art change? How do we describe our thinking about art?</i></p>		<p>recommendation; and 90 average in a World Language; demonstrated interest in Art History</p>	
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Computer Technology Courses

<p>Digital Technology Essentials Digital Technology Essentials is a semester course designed to acquaint students with the use of various software programs and tools commonly used in educational institutions and the workplace. Students learn advanced word processor skills, spreadsheet design, formulas, and graphing, photo manipulation (GIMP), and work with emerging technology platforms. Students become adept at working in a networked environment. Students work with cloud-based environments such as <i>Google Drive, Notability</i>, etc., and other applications as needed. Students develop advanced skills in email management. Students learn to think analytically, communicate digital ideas using language and symbolism, and apply their learning in a variety of applications. Students build knowledge with the use of technology, cooperative learning, hands on activities, and lecture. Students will also learn how to protect their privacy online as well as discuss digital ownership. Students will spend time working independently using various programs and learn time management skills.</p>	<p>1 semester</p>		
<p>Computer Programming (Honors) Computer Programming is a survey course designed to explore the figurative and literal world of programming. Students learn why programming is the backbone of the Internet today, how programming is used to create apps and software, and analyze data. This course challenges students to use logic and relational operators to manipulate information for the desired result within the Java</p>	<p>1 semester</p>	<p>Algebra II</p>	<p>Honors</p>

programming language. Dr. Java is the source program and classwork includes variables, if statements, looping, recursion, and arrays. Through classroom discussion of current events, students discover that programming is part of their daily, digital life.			
Computer-Assisted Design (CAD) AutoCAD is a single-semester, moderately advanced technology course. AutoCAD is computer software that is used for drafting, design, and basic 3D modeling in virtually all lines of engineering, architecture, landscape architecture, product design, industrial design, and more. Students learn how to use the tools, commands, drafting techniques, and industry-standard visual styles to produce drawings related to the various fields that utilize AutoCAD, with an emphasis on 2D drawings. Additionally, there is a section dedicated to basic 3D modeling. A significant amount of content of this course involves cross-curricular knowledge and comprehension, such as being familiar with the coordinate system, and basic geometric and trigonometric concepts.	1 semester		
AP Computer Science Principles SP Computer Science Principles is a survey course designed to explore the digital environment. Students are challenged to understand the creative aspects of programming, abstraction, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. Students discover and use current technologies to create computation artifacts for self-expression and problem solving. Digital innovations are pivotal to this class as students analyze current trends and issues that affect and change the world we live in today. Students are only limited by their own imagination on many of the assignments.	2 semester	Computer Programming (Honors)	Advanced Placement
App Design App Development is a survey course designed to explore the programming environment that creates mobile apps that appear on mobile devices. Students discover that these apps are truly webpages with enhanced functionality to respond to button clicks, swipes, and shakes. The challenge is to condense an abstract idea into a program that can be interpreted by HTML5, CSS3, and JavaScript to create the final product. Student collaboration is pivotal and talking through a problem can often facilitate the end result. This course provides a platform for students poised to create their own future through mobile app development.	1 semester	Computer Programming (Honors)	

Computer Technology Courses

<p>SAT Prep SAT Prep and Practice is designed to provide students the time and accountability that are essential when working to successfully improve their SAT scores. The primary method of instruction will be Khan Academy's Official SAT Prep program. The course will also be supplemented with general test-taking techniques as well as assignments that emphasize critical reading skills.</p>	<p>1 quarter (.25 credit)</p>	<p>PSAT score from 10th or 11th grade year</p>	
<p>S.T.E.P. This course is designed to permit highly qualified seniors the opportunity to explore career options by enrolling in S. T. E. P. (Senior Transition Experience Program). The student's transcript will reflect the internship as having completed the science course: Introduction to Health Care. The partnership is with The Medical Center, Navicent Health. It takes place during the Easter semester of the senior year. Students must be 18 years of age by January 15, 2021. Students are selected based on academic performance, discipline record, demonstration of leadership at MDS, interview and conversational skills, and information submitted on the application for the S.T.E.P. program.</p>	<p>1 Semester</p>	<p>Senior status: application required; applicants must have turned 18 by January 15, 2021</p>	
<p>Diploma Endorsement Practicum The Diploma Endorsement Practicum is a one-quarter course that initiates students onto the Mount De Sales Academy diploma endorsement path. Students work on real-world, professional skills, including communication and network building, resume building, team-building activities, and mock interviews. Student teams also compete in an entrepreneurial challenge, analyze and debrief the experience, and present a synopsis of the experience and the analysis in a formal setting with parents, administrators, and faculty members in attendance.</p>	<p>1 quarter (.25 credit)</p>	<p>Application required</p>	